

TINDAK TUTUR DALAM DRAMA *BUZZER BEAT*

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ABSTRACT

The study, entitled the speech act in the drama *Buzzer Beat* Mika Omori's work is used to understand the function of speech acts and that is reflected in a drama. Speech act theory used in this study using the theory of Yule. This research uses descriptive qualitative method because the data collected is not a number, but a speech about the types and functions of speech acts in the drama *Buzzer Beat* Mika Omori analyzed works together - the same.

The results in this study found the speech act locutions totaling 8 data, representative illocutionary speech acts numbered 6 Data, expressive illocutionary speech acts totaling 17 data 24 Data directive speech acts, illocutionary speech acts commissive totaling 13 data, the illocutionary speech act 2 data declarations and acts perlokusi said there are 10 data. Then also found 4 communication functions ie competitive, fun, cooperation and conflict.

Key Word: Speech acts, pragmatics, *Buzzer Beat*

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