SAUDI ARABIAN WOMAN'S MARRIAGE LIFE IN GIRLS OF RIYADH, A NOVEL BY RAJAA ALSANEA: SUBORDINATION AND STRUGGLE

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ABSTRACT

This article argues that implementation of Pre-Islamic tradition and culture

emerges subordination toward woman in Saudi Arabia. They face subordination in

many aspects of life. This phenomenon can be found in Girls of Riyadh novel. In

this novel, Rajaa Alsanea, a Saudi Arabian woman writer tells how women live

under male domination. In analyzing the phenomena, the writer used feminist

approach by applying feminism theory which is combined with Islamic references

to reveal subordination and struggle of woman depicted in the novel. It will focus

on subordination of woman and her struggle in marriage matters rather than on

other aspects.

Keywords: Subordination, Struggle, Woman, Saudi Arabia, Feminism.

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