

**ANALISIS KEPERIBADIAN TOKOH UTAMA KATORI
MASAKO DALAM NOVEL “OUT” KARANGAN NATSUO
KIRINO
UNIVERSITAS BRAWIJAYA**

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ANALISIS KEPERIBADIAN TOKOH UTAMA KATORI MASAKO DALAM NOVEL “OUT” KARANGAN NATSUO KIRINO

-Pendekatan menggunakan Psikologi Analitik C.G Jung-

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ABSTRACT

Novel can be analyzed with psychology approach to knowing about the characters's personality, especially main character. Personality is the behavior which conscious nor unconscious and have unique characteristics. One of the theory to knowing main character's personality is analytic psychology theory which stated by C.G Jung. This theory suggest that there are four important aspects of human personality development, include : (1) *Persona*, (2) *Shadow*, (3) *Anima* dan *Animus*, and (4) *Self*. Novel “OUT” is selected in this research because full of the emotion which can describe the characters's psychology condition and enable to be studied with C.G Jung's analytic psychology theory.

The conclusion from the analysis conducted are the main character, Masako Katori, (1) can portray the flexible persona. This is makes her can socializing with the neighborhood very well. She is the character with nice “mask.” (2) Masako has strong shadow. This is makes her can mutilites Kenji's corpse, The old man's corpse, her friend Kuniko, and kills Satake who yakuza want to kill her. (3) Based on Jung's anima and animus, Masako is androgyny, who has strong feminine and masculine characteristic. (4) Self in Masako is be explained that she stills processing to search her identity.

Key words : psychology analytic theory, novel, C.G. Jung

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