

# A PROTAGONIST CHARACTERISTIC OF RAMONA AND BEEZUS MOVIE

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## ABSTRACT

This research is conducted to investigate the protagonist character of Ramona in the movie entitled Ramona and Beezus. Commonly, the attitude of the children in third elementary school are naughty and annoying, but on the other hand the director asked the audience to think otherwise by following, imagining and entering the children world. Therefore, it is interesting to analyzing the protagonist character in this movie since Ramona is in the capable family. The researcher use descriptive-qualitative method in conducting the research. Meanwhile, psychological and sociolinguistics is applied as the frame of research. The source of the data is gained from the dialogue script of this movie. The researcher obtained some theory from psychological part such as cognitive theory, problem solving, and the solving problem used ZDP (zone of proximal development), while in sociolinguistic the reasearcehr found baby talk said by Ramona. This research is expected to give better knowledge about how to take care the children correclly and try to understand the children world based on their point of view. In addition, the reasearcehr expect the other researcher who is interested in baby talks' based on the sociolinguitic theory to use this research as a reference.

Keywords : protagonist characteristic, psychological, ZDP, baby talk, Ramona and Beezus movie.

## INTRODUCTION

Movie is a media as a place for everything flows. Movie is considered as an important art form, a source of popular entertainment and a powerful method for educating or indoctrinating citizens. The visual element of movie gives motion pictures a universal power of communication. Nowadays most of the parents ignore how to take care their children perfectly. Most of them think that raising their children will be successful with a lot of money. Unfortunately this statement is not correct. The best way in raising children is need a special knowledge. One of them is trying to understand what the children's need, therefore the parents must enter their children life. The parenting education is needed, in order to create a better generation for survival in this world. The explanation above, the researcher is traying to connect a movie that contained parenting education to be

analyzed based on psychological and sociolinguitics theory. Ramona and Beezus is one of favorite family movie that shows the audience about parenting education. The researcher analyzed one of the protagonist character in this movie namely Ramona.

This movie is about how two sisters get along and when they do not. Ramona (played by Joey King) is in the third grade. Ramona is a trouble maker to the whole family. She writes her name on library books, she has temper tantrums, she locks the neighbor's dog in their bathroom, she tells all her friends she is having a party without her mom knowing and they all come over, and she ruins Beezus's birthday cake. Her older sister is named Beatrice (played by Selena Gomez) but she calls her "Beezus" since that is what she called her sister when she was very little, being not able to pronounce her name correctly. Their father gets laid off.

Ramona hears him say they are deeply in debt and may have to sell the house.

Ramona decides to help her family with a lot of efforts. Finally, the trouble maker Ramona can save her father's life.

Based on the explanation above, the problem is how is Ramona characterized in this movie. Therefore the researcher focuses to analyzed the characteristic of Ramona in this movie.

### **Research Method**

The method of this research uses descriptive-qualitative in analyzing the protagonist characters of this movie, the researcher uses the definition of character. While the data of this research will be analyzed qualitatively based on the character approach. First, the writer gives the description of each data such as script dialogue and text. Second, the writer analyses the main character based on the characters definition.

### **Data Analysis**

The researcher analyzed the data based on the characteristics theory. The researcher was collecting the data from watching the movie entitled Ramona and Beezus as many as the researcher need. While watching the movie, the researcher take a note and match the theory of characteristics. After that the researcher analyzed the data collection and mention it in details in findings and discussion.

### **Research Result**

This section the researcher identifies and describes the characteristics of Ramona following with the detail evidence such as the the event related to the characteristics. The researcher presents the characteristics of Ramona in

this movie as follow:

- The main character of Ramona is energetic and inquisitive.
- Ramona is sometimes a handful for her parents, sister and teachers.
- Ramona is annoying younger sibling to her sister names Beezus.
- Ramona is being treated as if she is amusing when she is trying to be serious sets her off.
- Ramona is a little girl who did not think this through; many of Ramona's problems result when she jumps into something without considering the consequences first, typical for children her age. For example, when she makes a crown out of plant burs and wears it on the way home from school, she soon finds out that she can't get it off because the hooks in the burs are stuck to her hair.
- Ramona is a genki little girl: She is described as someone who "likes to be excited" and "the cheerleader type" by Beezus.
- Ramona is attcking middle child syndrome: Ramona finds herself facing this when her mother is pregnant, and later has a baby.
- Plucky Girl: Fearless and feisty, Ramona never gives up when faced with a challenge.
- Ramona has a complex personality with good and bad traits that change as she matures.
- Ramona is emotional, and sometimes feels afraid, jealous, or neglected. Her emotional life drives her behavior, and leads to conflict.
- Ramona is a clever, lively and creative child, whose antics may at times get a handful, though she is loving and sincere at heart.

- Being in the third grade, she considers herself mature enough to take care of herself. She expects accuracy in speech, about everything, both from herself and from others.

The other analyzing related to the Ramona as a protagonist character in this movie based on the psychological point of view especially in parenting education, the researcher explained follows:

- The parents in this movie always respectfull to all their children.
- The parents in this movie never discriminate the abilities of their children, although they are different.
- The parents in this movie always solve all the problems in their life with love and patient.
- The parents are not to underestimate their children such as in this movie, Ramona, a little girl can safe and help her father to get a better job.

Then the last analysis about Ramona in this movie based on the sociolinguistic, especiallly baby talk made by Ramona as follows:

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### Conclusion

After observing and analyzing about a protagonist character this movie especially viewed from characteristic theory, the researcher concluded that, every child have their own world, the parent must be let them be as they want but control them as you are their friend. So that the children are not irritate the parents' bad language and grow up with a full imaginative that can make them enjoy their life.

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