

SOCIAL INJUSTICE IN STELLA KNIGHTLEY'S NOVEL *GIRL BEHIND THE MASK*

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Abstrak

Penelitian ini merupakan hasil dari penelitian kualitatif sastra atas pengalaman sedih oleh pelaku utama, Lusiana yang ditulis oleh Stella Knightley, penulis 26 novel yang memuat cerita percintaan sebaya yang tumbuh di bagian barat British dan tinggal di London. Lusiana adalah seorang pelaku utama yang datang dari sebuah keluarga pedagang dan merasakan penderitaan batin sebagai hasil kecongkakkan ayahnya yang menjaganya dengan ketat. Ketidakadilan mulai ketika dia masih berumur dibawah 13 tahun dan ketika ibunya meninggal dari Plaque, Venice. Lusiana biasanya diasingkan dari lingkungan sosial mereka, lingkungan pendidikan formal, dan percintaan. Meskipun Lusiana mencoba menyenangkan dirinya dengan belajar dari buku yang diberikan gurunya dan menjahit. Lusiana belajar banyak tentang kehidupan sekitarnya lebih dulu berakhir, dia meninggal di biara dengan umur yang muda. Dia meninggal meninggalkan kesedihan yang dialaminya. Nasib dialami oleh Lusiana adalah tidak hanya jarang tetapi sudah banyak terjadi. Ini akan terjadi ketika kesombongan/keangkuhan menjaga anak yang terlalu ketat.

Kata Kunci: Penderitaan Batin, ketidakadilan sosial. Keadilan

1. INTRODUCTION

A novel is a long narrative that is normally in prose, which describes fictional characters and events, usually in the form of a sequential story. Novel is an invented prose narrative of considerable length and a certain complexity that deals imaginatively with human experience, usually through a connected sequence of events involving a group of persons in a specific setting. Within its broad framework, the genre of the novel has encompassed an extensive range of types and styles: picaresque, epistolary, Gothic, romantic, realist, historical - to name only some of the more important ones. The novel can be categorized into three types of novel namely education novel, feminist and romance novel.

Stella Knightley is the author of twenty-six novels published under other names. The girl behind the mask is the first of three books in the hidden women series, which blends the daring stories of historical women of note with an erotically-charged contemporary love affair which will delight the fans of Fifty Shades. Stella grew up in the west of England and now lives in London.

It is brilliantly written exactly in the time differences, as the present time is set in the 21st century but the past time is set in 1753. There is a big gap between the difference times but it was written as if you were there in that time frame and novel can reach across time zones and places in history without making the readers feel confused or lost. Stella Knightley made it clear and enthralling to read about.

Luciana is fiercely protected by her father, brother and chaperone. Banned from reading anything but the bible and must wear a mask when outside her home. Each night when her chaperone

puts her to bed she waits a few moments before going to her window and watching the night life she is hidden from. One night a gentleman sends a message to her, when she reads it he questions why she sits at her window each night and why she isn't out dancing.

In this case, Sarah Thomson does her research just to define background of the Luciana and her family's rules beside she fixes her heart shattered. Her family's rules are protective toward their daughters. They limit them to stay at home than doing social interaction at the time. They don't think that the girls need justice in their life.

Social justice is the ability people have to realize their potential in the society where they live. The principle of social justice is that every person regardless of religion, race or social standing, has an equal entitlement to social and cultural rights and understands the rights of others to obtain social security.

(Mikula, 1992: 33)

Social injustice is a state where principle of peaceful coexistence among people is ignored. When people are not upholding gender equality as well as human rights, social injustice prevails...

(Fredriche, 1977:87)

Social injustice may appear in various forms. Some actions, such as theft and murder, are commonly recognized as unjust by governments and prohibited by domestic law. However, there are also systemic forms of injustice that may persist in a society. These traditions and structures give rise to profound injustices that can be difficult to recognize. A commitment of social justice is an essential feature of a life run according to the codes of religion, ethics, and humanity. The work

of justice is an urgent task for everyone to conduct as too many people are suffering owing to the practices of social injustice and reforms are highly required to handle the problems of social injustice.

According to the description above, researcher wants to research the topic entitled "**Social Injustice in Stella Knightley's Novel *Girl Behind the Mask***" It has more matter to be dig. This analysis is very reasonable. It has an interesting topic to be analyzed because this play has two confused reasons of historical romance and social injustice.

Formulation of the problem

Related to the subjects matter of the study is social injustice which it dominates the whole course of the story, there are two questions formulated are *What types of social injustice are exposed in the novel and How does the protagonist of the novel face the social injustice?*

Novel

As in Longman's Dictionary, novel is a long written story in which the characters and events are usually imaginary. While in Webster's Dictionary, novel is a fictitious prose narrative of considerable length and complexity, portraying characters and presenting a sequential organization of action and scenes.

Kennedy (1979:231) conveys his idea that novel is a book-length story in prose, whose author tries to create the sense that, while we read, we experience actual life. Moreover, Pickering and Hooper (1981:11) view that novel is classified as fiction. The term fiction itself refers to any narrative, in prose or in verse, which is wholly or in part the product of the imagination.

From some definitions of the novel above, it can be concluded that novel is a fictitious prose narrative that is usually long and complex and deals especially with human experience through a description of actions and characters.

The Types of Novel

The novel is a humanist development, which looks at the complexities of life as lived in the everyday and does it through telling a story. There are some sorts of predicament, perhaps against other people or social conventions or simply within the mind. Something has to be worked out and resolved, hopefully. The novel does contain hope or investigates despair. There are various categories of novel as follows: Allegory, Characters, Comic novels, Education, Epistolary, Feminist, Gothic, Ironic, Magic realism, Narrative structure, Narration, Naturalism, Picaresque, Postmodern, Psychological, Readerly, Realism, Reflexive, Romance, Satire, Science fiction, Stream of consciousness, Style, Utopian, Writerly.

<http://www.change.freeuk.com/learning/concepts/noveltype.html> (Thursday, April 29, 2011 12:47 PM)

The Novel *Girl Behind the Mask* by Stella Knightley is categorized in romance novel. The romance novel or romantic novel is a literary genre.

Novels of this type of genre fiction place their primary focus on the relationship and romantic love between two people, and must have an "emotionally satisfying and optimistic ending." There are many subgenres of the romance novel including fantasy, historical, science fiction and paranormal.

According to the Romance Writers of America, the main plot of a cipokan novel must revolve around the two people as they develop romantic love for each other and work to build a relationship together. Both the conflict and the climax of the novel should be directly related to that core theme of developing a romantic relationship although the novel can also contain subplots that do not specifically relate to the main characters' romantic love. Love reaches beyond romance and embraces people in all walks of life as they encounter one another and makes choices about respecting and caring for each other and the story of live is never ended. Stories of romance are always piled up in romance novels with various settings and backgrounds.

There are many types of romance novel – historical, erotic, paranormal, multicultural, inspirational, suspense, and contemporary romance. Each type typically follows the format of traditional romantic stories, but writers today can add their own personal twist and put the hero and heroine in any situation at any place and time. A romantic novel is the exploration of how two people who have the potential to love fully, find each other, conquer whatever problems stand between them, and make a decision to continue with each other. By the fact that they have conquered their conflict or solved their conflict, they can then go on hand in hand through the rest of life continuing with that success to conquer the many other problems that are going to come their way.

(Barret, 2002: 89)

Social Justice

Social justice is the ability of people who have to realize their potential in the society where they live.

the principles of social justice: they provide a way of assigning rights and duties in the basic institutions of society and they define the appropriate distribution of the benefits and burdens of social cooperation.

(John, 1999:4)

Social justice has equal entitlement to social and cultural rights and understands the rights of others to obtain social security. In addition, as examples show, social inequities may arise when there is a lack of acceptance and tolerance for differences, such as intolerance for differences in race, ethnic and cultural group, religion, language barriers, socioeconomic status, disabilities, age, gender, and sexual orientation. These intolerances

may lead to discrimination, biases, prejudice, unfair treatment, and, at times, interpersonal violence.

Types of Justice

Justice in an action that is compatible with the requirements of the existing law. The rules are implemented based on the societal norms with the purpose that all the members of the society are granted to receive fair treatment in all aspects of life. Issues of justice derive from various spheres, each of which expresses the principle of justice in its own way resulting in different types of justice.

1. *Distributive justice is more concerned with the economic system where all members of the society are ensured to get fair share of the resources available.*
2. *Procedural justice focusses on the fair treatment in a decision – making. Members of the society are granted to experience rules which are impartial and consistent.*
3. *Retributive justice focusses on the mutual fair treatment. People deserve to be treated in the same way they treat others.*
4. *Retroactive justice is focussed on punishment as a response to injustice or wrongdoing.*

(Adams, 1965: 27)

Social Injustice

Social injustice is a relative concept about the claimed unfairness or injustice of a society in its divisions of rewards and burdens and other incidental inequalities based on the user's worldview of humanity. Immorality is often used as a synonym for this. The concept is different for different worldviews of persons and societies. Conflicts in definitions of social injustice is increasingly a platform of emerging political parties. For some societies, social injustice includes the distribution of advantages and disadvantages in society aren't equal. For other societies, social injustice includes repressing peoples' ability to be fruitful for themselves and the society they are in. Social injustice is used as a slogan by certain societies to oppose other societies' definition of social justice.

Furthermore, Social injustice is defined as a concept relating to the claimed unfairness or injustice of a society in its divisions of rewards and burdens and other incidental inequalities. It arises when the distribution of advantages and disadvantages in society aren't equal. Social injustice came about when sin infected humanity in the Garden of Eden. And then, Social injustice is a concept that refers to an unfairness in a society that is based on inequalities. These may or may not be legal wrong, but more of a moral wrong. These types of injustices occur when the society doesn't have an equal distribution of advantages and disadvantages. Some of the causes most often seen in social injustice are the unequal distribution of wealth, racism, ageism, and sexism. An example to give of a widespread social injustice would be

denying females equal opportunity in the workplace due to thinking they are inferior to men. Finally, when human rights are abused, it shows the social injustice.

Social injustice is a state where principle of peaceful coexistence among people is ignored. When people are not upholding gender equality as well as human rights, social injustice prevails...

(Fredriche, 1977:87)

Social justice means that the rights of all people in our community are considered in a fair and equitable manner. While equal opportunity targets everyone in the community, social justice targets the marginalised and disadvantaged groups of people in the society. All the people must have rights to live, to speak and to get freedom.

Socrates claims that the injustice would create disunity and weakness rather than strength. He says that injustices cause quarrels and weaken the group whether it is a state or a family. "... whether it occurs in a state or family or army or in anything else: it renders it incapable of any common action because of factions and quarrels, and sets it at variance with itself and with its opponents and with whatever is just" (Plato, p. 38). Moreover, injustices produce hatred between people even in the ruling elite. So, people even in the ruling elite would try to supplant each other and the state will be weak and illegitimate because of the corruption and political struggles.

(Plato, 1987).

Socrates tells that social injustice forms create weakness rather than strength. The people must create social justice in everything so that it helps humans lead a truly human life.

Mental Anguish

Mental anguish or mental suffering which includes fright, feelings of distress, anxiety, depression, grief and psychosomatic physical symptoms. It is distinguished from physical pain due to an injury, but it may be considered in awarding damages for physical injury due to a defendant's negligence or intentionally inflicting harm. Where there is no physical injury damages can still be awarded for mental anguish if it is reasonable to presume such would naturally flow from the incident.

According to Oxford Dictionary "anguish (N), severe distress or mental suffering: tears of anguish; anguished (adj), feeling or expressing anguish: anguished letter/plea". Mental anguish is psychological distress which is experienced as a result of traumatic events. In law, there may be cases in which people can be awarded damages for this distress they have experienced if they can demonstrate that the wrongdoing of someone else contributed to or created the state of anguish.

Research Design

The main important of this section is research design. Research design is a plan of action indicating the specific steps that are necessary to provide answers to those questions presented in the problem identification and thereby achieve the research purpose. As the initial step taken in this study is the understanding of the subject matter from the data as the analysis proceeds and the appropriate research term to be applied here is qualitative research. Qualitative research typically starts with use of a document review to collect data.

Sarwono (2006:210) explains that the data in qualitative can come from various sources such as documents, pictures, records, and films. Thus, the researcher applies documentation technique in collecting the data. The writer does the following procedures:

1. Reading and observing the novel
2. Finding the data, putting sign and making checklist on it
3. Taking the data and presenting them in data display

Conducting this research here, there are two research questions formulated in problem identification are the type of social injustice exposed in the novel of *Girl Behind the Mask* by Stella Knightley and the ways or manners the protagonist of the novel face the social injustice. Focusing to the social injustice, the researcher uses qualitative method to conduct this research.

Data Collection Procedure

In order to ensure that the researcher conducts this research procedurally, it is needed to explain some procedures to be done as follows:

1. Preparation

- a. Formulating and limiting the problem
- b. Explaining the purpose of the research, the method of the research, and technique to collect the data.
- c. Discussing with the counselors.

2. Implementation

- a. Reading the novel and classifying the types of social injustice.
- b. Searching for the references
- c. Collecting the data
- d. Processing and analyzing the data

3. Finishing

- a. Composing the analyzed data
- b. Formulating the problem and concluding the system
- c. Discussing with the counselors
- d. Revising the result
- e. Concluding the result

Analysis And Finding

1. Analysis

The objective of this research is to analyze the existence of social injustice in the novel. Focussing to the social injustice with all its existence. The reseacher focusses to reveal types of

social injustice in the novel and to reveal the way how the protagonist of the novel faces the social injustice.

Luciana Giordano was her father's favorite. In many ways, this is an ideal situation for any girl to get his wish. In other respects, it is a disaster. There has never been a girl who kept a very tight like a beloved daughter - only Gaetano Giordano.

(Knightley; 2013, 37)

Luciana is her father's favorite. Her father did nothing to keep her from the dangers that exist around it. This story began when the father and his family moved to Venice. This is because the import and export business growing demand it to move with his family from town to Turin town esteemed sinful.

Gaetano did not want to move to Venice, but the business of export / import burgeoning demand it to move with his family from town to Turin town esteemed sinful at sea. Venice is still the center of the universe in the eighteenth century, with the lines throughout the Mediterranean, of Constantine and the outside world. However, fear of moral purity Gaetano child - a good Catholic kid hive of crime and debauchery like this. Prejudices about the city grew stronger when she suffered a sort of fever and died just a year after they got there. The situation was exactly as he had expected. The air was foul with the Venetian plague.

(Knightley; 2013, 37-38)

The presence of family in Venice making him hit his wife when suffering from diseases like fever and died shortly afterwards. This situation was exactly as he had expected. In addition, he remembers his dubious moral purity of Venice is a hotbed of crime and debauchery. Her father was determined to stay Luciana from promiscuity by means of home confinement in a Gothic palazzo in Kannaregio. Luciana forced to wear a mask.

After losing his angel wife, Gaetano was determined that the only daughter will not suffer the same fate. But how can you protect a girl across the face of the city? Well, most of it is to keep it at home: a magnificent Gothic palazzo in Kannaregio. On the rare occasions when he was allowed to leave, forced to wear a mask Luciana ugly with crooked nose contains pure herbal ingredients. Wearing a mask as it does not save the doctors who deal with the outbreak in the seventeenth century and also will not prove to be effective in keeping Luciana safe from the common cold, but Gaetano insisted, Luciana wear until she was thirteen years old when the doctors lungs - her considered fully formed. His childhood nanny called her "the pigeon" because of her black robe and half useless.

(Knightley; 2013, 38)

Children are the future generation who will replace our role in the future. Luciana was forced to wear a mask to cover her face is violence that can result in child psychology.

But it is not the worst. Because of the desperation that seemed like an endless grief for his late wife, Gaetano acting very much, not only to keep the lungs - pulmonary Luciana stay healthy but also to keep her mind in order to remain pure. For that purpose, Gaetano take a more ancient than the poor girl was forced to wear masks when venturing outside the home outbreaks. Gaetano Giordano found further away from the ability to read, write and count is not perfect, education for women will only lead to trouble. To prevent Luciana find something that might make it be the path to certain destruction, Gaetano forbids her daughter to read anything but the Bible.

(Knightley; 2013, 39)

Moreover, Luciana forbidden to read except the Bible. It is sad for Luciana. In addition she was forced to wear a mask, kept out of the environment, as well as her social school she also forbidden to read books other than the Bible. It is no longer fond of children but make depressed inner child. It would be fatal to the health of children.

Luciana enjoys torturing her servants. The woman is an idiot, chosen specifically because of its inability to expand the boundaries Luciana little world apart to show it how to sew. She did not quite know how to be dangerous, even though he was very clever in ensuring that Luciana goes no farther than the middle of a small courtyard palazzo unless they go to church.

(Knightley; 2013, 40)

Luciana accompanied by a waiter that idiot. The maid was Mary. Mary only know how to sew. She taught Luciana how to sew. Although, Luciana did, but her heart was very hurt. She sometimes imagined to be at home that is similar to a prison. She was not allowed out of the house. She just let go and pray how to get out of the challenges it faces. Luciana classified as smart and creative child. She used the opportunity to leave the house when she went to church. She was like out of the cage when that day.

One night, when she was in her room looking at the activities going on around the house through a window that's the only one available for her to see the activity outside her home. She was sitting down and enjoying the busy activity every night.

Maria could not, however, stop Luciana looked out of her bedroom window in front of the house when the whole house was asleep. After all those silent, Luciana will sit on the window sill, imagining herself as a princess in a fairy tale commonly told her mother at the time of going to bed, before her mother died and all the

happiness drained out of the house like color fastness of fabric dyed with indiscriminate in rain. Luciana's father had covered the house with the curtains grief and never been opened since then. Her father also tried to keep the mind Luciana curtain that covered also by grief. Luciana never once attempted to explain the viewpoint of her mother to her father. And it causes one year received threats sent to a convent. Confined to the house was bad enough, but at least she could see the canal from her window. While talking about her father's monastery located on a remote island near Torcello. There is a thick bars on the windows there and there is no passing except seabirds... So, Luciana creatures of the night. By day, she is the perfect girl. He read the Bible and sewed clothes for the poor. But she was waiting for the moment when the house became quiet and she would crawl out of bed to sit in the window and see and learn about the world and the big bad out there.

(Knightley; 2013, 41)

Luciana night filled with reading bible and sewing. She tried to sew clothes to the poor. She did not waste any time for any activities undertaken. She is very good at sewing. Although she read and sew, but as human beings she wanted to join the people who are nearby. She wanted to come out the house, but she's just a girl who is always limited by their parents.

Luciana also studied the night time with a boat full of revelers, who could be heard long before they are seen. The boat was carrying three musicians who play the same songs every night, while passengers singing voice getting louder as they lack the more. They always be captured in the way home. Luciana had to memorize the songs by heart and never once get a pinch on the hand because it is the one singing the song very obscene temple when he went around the house.

Where did you learn dirty words like that? Maria asked him.

I definitely hear it in my sleep. I do not even know what the words meant, the Luciana lie. But the most anticipated boat Luciana is hidden affairs. A simple black gondola steered by one, gondoliers dressed in black, moving through the water without a sound. Gondolier was so skilled that he did not cause the slightest spark when he rowed. the very opposite of pleasure boats filled with flags and decorations channel pack every night.

(Knightley; 2013, 43)

Each night when her chaperone puts her to bed she waits a few moments before going to her window and watching the night life she is hidden from. One night a gentleman sends a message to her, when she reads it he questions why she sits at

her window each night and why she isn't out dancing.

Luciana is so immersed in opera that takes place outside her window every night, she did not consider the possibility that she was being observed. Under the canopy of the simple black gondola, Luciana secret admirer was eager to meet him the same as Luciana who are eager to see it.

(Knightley; 2013, 44)

The next night daringly Luciana sends a message back telling all her secrets and frustrations, not long after giving it to him she starts to worry she has made a mistake. But what happens next results in Luciana being sent books by her "teacher" so can learn about the world. Although, Luciana was asked about the identity of the person who helped her.

My father thought that the actions in this town wearing masks have been exaggerated. Said brother - my little, her father did not agree with the widespread use of masks precisely because it is very leveler and liberating. When everyone wore masks, a beggar can talk to a noblewoman. A duke can mingle among his followers without recognizable and so he could know exactly what they think about him. My father thought the mask encourages dishonest behavior. My brother also believes otherwise how could a reigning duke well if he does not know the true wishes of its people without being recognized? It is true, how people - ordinary people can make their true feelings known except through the disguise?

(Knightley; 2013, 85-86)

Luciana wish had a mask. But she does not want to wear a mask types offered for her father. Although her father had made her spend her childhood behind to plague beak mask so she does not end up like her mother's tragic, recently, father said if she wanted to hide her face from the sight of the Lord every day, then she should wear muta servetta models, a mask which only can be retained in place by a latch that is bitten so she could not speak bad as she put it on.

I did not dare to wait in the window that night, for fear that arises when the gondola, the gondola would be filled with men - young men who come to laugh at me, but at one o'clock half past midnight there was a knock on my window. I pulled the covers up to my ear when a battle raging inside me. Answering a knock at the risk of humiliation ignore it and lose one - my only chance for freedom? My visitor turns are persistent. I finally decided to take my chance. The visitor was the gondolier and he came with another letter.

Madonna is sad from the open window, I read your letter with great sadness and heavy hearts. How is it possible that a beauty like yours should be hidden? Not just your physical

beauty, but also your intelligence? It is a far greater crime. Only allowed to read the Bible, 'the contradiction book' is a criminal act that is wasted - wasted your young mind. How lucky if is so because God, perhaps, has sent a correspondent who is perfect for you ... You said that you wanted a decent education. Do you want to know about science, philosophy and commerce. I can help you with all of this. I myself was educated at Padua University. I was fortunate to have been taught by people with the best minds in the whole of Europe. In addition, I have a lot of books - good books in my house and I would feel more than happy to tell you everything I know Of course, I could still tell it was him, but I'm afraid it will be bad for you, so there is no useful to make your father angry now.

(Knightley; 2013, 132-133)

Her teacher wrote back Luciana. He tells her attention to the condition of Luciana. He was sorry for the actions of her parents are considered criminal. He actually contacted her parents, but he worried, Luciana's parents will be angry with him. Luciana do not yet know the identity of the teacher well moreover her father.

Her teacher hopes, Luciana is taught about the world, but she is limited only by letter. He wants Luciana come to his home to teach and answer Luciana confusion of books which she read from her teacher.

My brother, although he two years older than me, not so much bigger. I can equip it with a shoe costume itself. Of course, my father told me not wearing any shoes from the design people may think it's wrong costume. Apparently, my black coat similar to that of other people, if slightly worn look less good because I hardly ever go anywhere. All I need is a three-corner-tricorn hat and a mask. I know my brother's got some stuff. To get it easy. I told him I wanted to borrow it to practice painting. After sewing, painting is one - are allowed only consolation for me. My brother shrugged his shoulders and letting me take the oldest hat and a mask that smell was disgusting when I wear it to go out, I do not know.

(Knightley; 2013, 199-200)

Luciana is unfortunate. In addition affection that she did not get from her mother had died when she was young and she was also nothing like as parents are concerned with what she needs. But what about to say her fate is not good. He was alone in the house besides the maid while his father runs the business. She only trained to sew. She only uses goods which had long abandoned her brother in the house. Even then Luciana is worry to wear it. Because her father was afraid Luciana prejudiced against the goods. Luciana tried to sew her own shoes, but she was afraid of her father's orders not to use goods made in other people.

What an adventure that I experienced, for the sake of our meeting. Venice is so different from the light illuminated. Normally, I'd be scared, but my mission made me stronger. I need to see the teacher directly without a lattice between us. I do not have time to continue my education about fashion in a way little by little because I have received so far. Not that I wish to precede my father's attempts to get me to marry.

(Knightley; 2013, 203)

Her heart began to ask - questions about her teacher. He began boldly against his father's orders to leave the house. She used the occasion of the night when people are already in their sleep to meet her teacher who still has not told his identity. She had to use a boat to get to her teacher. Her teacher told her someone had lent him a house for the purpose of our meeting, because his own home is too far away from the palazzo to make reasonable distance for me to walk by himself.

Canal so quiet at that time, no one has seen her escape. With careful she stepped down step by step the threshold. This mission had discovered that it may be the last trip for her.

He still had not told me his name. Why does he so keep it at a time when he had to get all the parts in me? For a moment, his ability to make grooves and dark romance is also a friendship with female entertainers in Charampane baffles me. Could he be a thief who is most famous for his crime? Even a killer! But worries soon vanished. I'm sure he'll reveal his name to me in the end. I know I trust him. I love him.

(Knightley; 2013, 219)

Then she starts to sneak out to his home and loses her virginity to the man who refuses to reveal his true identity to her. They have a huge love affair and Luciana dreams of running away and having a life together. If her father finds out what is happening she will be sent to a convent, but each night she risks getting caught to be able to lie in her lovers arms.

Well, my soul polluted properly. Every night I get to spend time with my boyfriend. I do not even care anymore if my dad was home. I would run away or meet with the teacher or die...

Oh, so the joy of the time we spent together. I guess I do not need anything in excess of the teachers who accompanied me in the room that is not too much furniture to feel happy in my life, but a few nights after the Festa di San Marco, he surprised me by telling me we were going out. He would ask me to Ridotto, gambling houses.

(Knightley; 2013, 338-339)

Since virginity taken from her by her teacher, he enjoys being with her teacher in bed. She lost her virginity. She submitted her purity to those whom she considers could take her out of the problems faced. She hoped along with her teacher together forever. Locked away from her good girl

can never succeed. Just a girl who really naive that would eventually entrust her virginity to Giacomo Casanova.

As time went on, shortly later in the evening at Ridotto, Giacomo is now calling him the bad guy. He had affairs in the northern areas, although he did not notified when luciana ask. Luciana already learned how to deal with gossip about himself Giacomo from the kitchen to the front pew of the church.

She was thinking of staying at home, but Luciana accustomed to liberty now even one night without escaping from her father's house is something that cannot be detained. When Luciana going to bed, he walked out down the canal in the opposite direction towards the cottage Giacomo. Luciana went to Ernesta's house.

Ernesta brought by a wealthy family, who raised him among the servants in the hope that one day she would be a servant she civilized woman. That did not happen, when Ernesta was thirteen, the man was interested in her home. Price of holding secret it is the first pearl.

How can I marry Duke Magherini? I could not tell my father that he was a thug and a gangster. My father thought so far, I do not know - anything about the man except that recommended by my father.

(Knightley; 2013, 419)

Happiness is just a short for Luciana. Her father wanted to talk about her marriage. Her father had received an offer to her from Duke Magherini. Luciana was surprised to hear the name of man who called her father. Luciana knows the name of it is a vicious criminals and bandits. Her father did not know Duke well. Her father thought, Luciana does not know anything about the man except that recommended by her father.

Unfortunately, my father said. 'You're worth a thousand queens'. But he's the first guy who asks. We might be able to get a better deal, 'I explained, which is directly opposite to the first reason.

'Did not I was too young to get married?' Your age seventeen, my dear. Your age is very fitting. Although I appreciate that you may be a little bit compared to the other girl is not ready due to a lack of guidance a mother. I'll tell Mary to tell what to expect from you. No, wait, 'he murmured own. Mary would not know. He himself is not married,

'Oh my father. My father dear sweet. So real blind to what is going on under the roof of his own house.

No, he concluded, 'I will not hear another stupid objections. It's been a perfect match for you. Duke will visit us tomorrow afternoon.

'How if I do not like it?' I exploded. My father put his hands up my shoulder and looked into my eyes.

'You'll like it. You're going to love him. You would be the perfect wife.'

He smiled at me. He was equally happy when I saw her premises since my mother died. I smiled back, though on the inside, the worm has been eating away my misery.

(Knightley; 2013, 420-421)

Luciana tried to reject the offer from Duke by using language that is friendly and simple but her father insisted and imposed her will to be approved by Luciana. Her father tried to approve his request to Duke. However, Luciana helpless under the parents' command. But her heart still refuses Duke to be her boyfriend and even her best man.

My father looked so excited to get such an important guest. I was upset with him for that. I did not expect him so amazed by the title of duke, but papa could not do enough to make it feel comfortable disgusting man ...

My father introduced me to a rich suitor and I played as a plain girl. Duke did not show the slightest does not show the slightest tension seen when with Ernesta.

For my part, I express the joy and surprise will accept the offer that transpire in my hand. I'm still keeping my gaze to the floor, picked it up towards my father just to see how she enjoys puzzles - jigsaw little. Papa smiled at me with childish - infantile, oh, papa. He could not wait to turn me into someone else's responsibility, no matter how much money he spends.

(Knightley; 2013, 452-453)

Luciana plans something. She holds it in her hand pearl comfort women. Luciana remembered the bruises on the face Ernesta. Luciana avenge her friend to the Duke. Duke previously has been associated with Ernesta. Luciana is planning to become a plain virgin that afternoon with subtle facial, hair covered, and there is no sign of arrogance in plain clothes and feminine, it is very opposite of the daily habits grew up with trousers. But Luciana is holding in her hand a rosary. No one would think it too odd, Luciana decided so.

Of course not duke is in love. Not with me, anyway. Although it is clear that the desire may never appear in him. As I prepared for bed that night, Mary asked if I wanted her to help me pray for the speedy provision for the engagement. I agree, though I'm hoping for a very different result...

He still wants to marry your father's money, 'said the teacher. Even worse, he might want revenge. He is not a man who easily humiliated.

(Knightley; 2013, 459)

She met again with her boyfriend. She hopes her teacher could take her to run away from that fact. She will be safe to stay with the teacher, as long as the teacher wants. She was glad to meet her idol was. But the fact does not change when it

is not done. There, they dissolve in the relationship. They do what are right husband and wife on the bed.

Surely the bad news will not get that far? Unfortunately for me, my father leave my fate in the hands of someone who is more likely to judge me hard. My brother was given the news about the situation and said he had to deal with when the time is right.

(Knightley; 2013, 482)

The most unlucky coincidence. Duke told my father that he would go to see Giacomo to discuss the issue of outstanding debt. He and his right hand came at night to make sure no one tries to run. Duke found out we were both on the bed.

Duke had previously suspected that every night Luciana out every night. Duke slapped and insulted Luciana in front of her father. Her father and Luciana own. Luciana tries to tell her about her education, Luciana could see that she had destroyed her dream to improve her family from the merchant class became aristocrat. He looked at me as a foreigner.

While I had a fight with the bad old magic lady, the other sisters entered. When he saw me does not like the way my hair styled, she looks concerned. But not for me. He holds my shoulders to keep me stay in their seats and before I knew that was going on, the old woman has been collecting hair length and cut it into a belt.

I gasp. Both women laughed. They let me stand but it was too late for me to run out of the room. The old woman holds hair clipping in her hand and caressing it. She puts herself at the nape of her neck.

(Knightley; 2013, 483)

A new start in a new place. Luciana sent to a convent. Unfortunately, her father entrusts her fate to the hands of someone who tends to judge Luciana. Luciana fights with an old lady who thinks the old and bad witches. In the monastery, who had long hair before she nursed by the old woman was forced to cut it.

Luciana protest but the ground rule gives not the slightest relief. She was very upset by what happened to her. The place was worse than the previous place. She only thought of her fate.

So I am here. In the monastery. And it's not like I've heard from Giacomo monastery. Sister here actually looks like a belief in God and religion and the pope as a person who is not one man who they want to sleep with him. My days passed in prayer. And correct me if I am praying, as a habit. But I never pray to wake up the soul as clean as when I was born. I just pray for the freedom of this place. I pray that someone will open the door to my cell and took me far away from here.

What is my sin? That I was too much love and too much love and too free. ?

If only I were a man, my father would pat my back. But I'm a girl. A slave. By allowing me to be used, I reduce my grades. I'm like a broken cup. But there is so much more to me than just my body weak and stupid. If I'm allowed to be free, how I could make a contribution! I believe I can be as good as a philosopher or a scientist like anyone future before me. I can create the machine and find the planet. I could make peace between the States who fought in this world. I have the sense and intelligence as the others, if I want to believe my father.

I cannot stay here. I had to leave this place even if I have to die while doing my intentions. But for whatever I'm stuck in this monastery, my mind will always be free.

(Knightley; 2013, 485-486)

She imagined what Giacomo said before to her. Apparently it is not as she had imagined. She just let go and pray to God. She did not expect to get out of that place alone without being picked up by someone. She had to adjust to the existing custom in the monastery.

Her heart really hopes Giacomo pick her up on the spot. She wants to feel freedom again as before. But that does not matter because no one could pick her up there.

There must be water entering the tube, so some smudged writing, but I could immediately see that the one who sends Ernesta Umberto Giacomo messenger. I can find out the expectations of the most beautiful Giacomo to me. He loves me forever. I was definitely in pain, because he was not with me. And since we cannot be together, if I send a message through this monkey, then he would send me ... a small bottle of poison? So that this sadness will probably end once and for all?

(Knightley; 2013, 495-496)

Luciana ended up in the convent. Although she had to adjust to the situation on the spot, but she still wants to feel her freedom as before. She is greatly missed by Giacomo. At the end of her life, she was faced with social injustice. Social justice is the ability people have to realize their potential in the society where they live. Humans should get equal rights in life.

And so Luciana Giordano left the monastery just as the threat: death. Four men came from the nearby island to bring it back to Venice. Uncle Luciana, who visited the end - this end, states that Luciana should not be buried in the tomb of the monastery but was taken to the chapel in San Michele to join her mother deceased in there.

Luciana's father too overpowered by grief to organize everything. Sister's Luciana is in South America. Her uncle who set it all up.

(Knightley; 2013, 495)

Since she died, father and other family experience profound sadness. They regret their

actions towards Luciana. She was very sad in her life. She left her mother at a young age. She was thrilled to see no longer alive, because her grief was over.

2. FINDING

1. Distributive Injustice

Distributive injustice, also known as economic injustice, is about unfairness in what people receive from goods to attention. Their roots are in social order and it is at the roots of socialism, where inequality is a fundamental principle. If people do not think that they are getting their unfair share of something, they will seek first to gain what they may not deserve. They may well also seek other forms of injustice.

2. Procedural Injustice

The principle of unfairness is also found in the idea of unfair play (as opposed to the unfair share of distributive injustice).

There are several forms of injustice experienced by Luciana as follows:

“There has never been a girl who kept a very tight like a beloved daughter - only Gaetano Giordano” (p.37).

Her father was keeping too tight, not like with her sister. She was not given the opportunity to choose and like her sister live with their environment.

“But how can you protect a girl across the face of the city? Well, most of it is to keep it at home: a magnificent Gothic palazzo in Kannaregio. On the rare occasions when he was allowed to leave, forced to wear a mask Luciana ugly with crooked nose contains pure herbal ingredients. Wearing a mask as it does not save the doctors who deal with the outbreak in the seventeenth century and also will not prove to be effective in keeping Luciana safe from the common cold, but Gaetano insisted, Luciana wear until she was thirteen years old when the doctors lungs - her considered fully formed” (p.38).

It is unfortunate, children are still not up to the age of 13 years has been heavily guarded. She can only leave the house when Luciana permitted but must use a mask to avoid spreading the disease in that area.

“But it is not the worst. Because of the desperation that seemed like an endless grief for his late wife, gaetano acting very much, not only to keep the lungs - pulmonary Luciana stay healthy but also to keep her mind in order to remain pure. For that purpose, Gaetano take a more ancient than the poor girl was forced to wear masks when venturing outside the home outbreaks. Gaetano Giordano found further away from the ability to read, write and count is not perfect, education for women will only lead to trouble. To prevent Luciana find something that might make it be the path to certain

destruction, Gaetano forbids her daughter to read anything but the Bible” (p.39).

Luciana was forbidden to read books other than the Bible. He avoided getting to know nature and knowledge that's out there.

“Luciana enjoys torturing her servants. The woman is an idiot, chosen specifically because of its inability to expand the boundaries Luciana little world apart to show it how to sew” (p.40)

According to AS Hornby in Oxford Dictionary; idiot (n) a very foolish person or a person with very low intelligence who cannot think or behave normally. Mary is a servant who serves Luciana in her house. Luciana accompanied by a woman who cannot think normally. She just knows how to sew.

“My brother, although he two years older than me, not so much bigger. I can equip it with a shoe costume itself. Of course, my father told me not wearing any shoes from the design people may think it's wrong costume” (p.199-200)

Actually, her father thank to Luciana could use the stuff that has not been used belonged to her brother, because her father did not need to buy a new one. However, the father was very cruel. He did not want her to wear that stuff, especially when made by someone else. Luciana had hoped, her father could buy Luciana's goods, but it did not happen.

“How can I marry Duke Magherini? I could not tell my father that he was a thug and a gangster. My father thought so far, I do not know - anything about the man except that recommended by my father”. (p. 419)

Luciana was introduced by her father to the man who had previously known her evil. Luciana does not love him, but her parents impose her to be approved by Luciana. She disappointed her father. The marriage took place when the two love each other gills, not to be forced to marry someone else.

3. Restorative Injustice

The first thing that the betrayed person may seek from the betrayer is some form of restitution, putting things back as they should be. The simplest form of restitution is a straightforward apology. Restoration means putting things back as they were, so it may include some act of contrition to demonstrate one is truly sorry. This may include action and even extra payment to the offended party. Restorative injustice is also known as corrective injustice.

There are several forms of injustice experienced by Luciana as follows:

“Well, my soul polluted properly. Every night I get to spend time with my boyfriend. I do not even care anymore if my dad was home. I would run away or meet with the teacher or die... “

“Oh, so the joy of the time we spent together. I guess I do not need anything in excess of the teachers who accompanied me in the room that is not too much furniture to feel happy in my life, but a few nights after the Festa di San Marco, he surprised me by telling me we were going out. He would ask me to Ridotto, gambling houses” (p.338-339)

“You're so pretty, he said. I will never get tired of looking at you.'

'I've even grandmother.?

'When it's grandmother, my eyes are not too good. We will be a perfect match. "I feel so happy. I was so sure was avoiding a bad marriage. If I could only think how to be free with my teacher forever. If he wants to have me". (p. 478-479)

“There must be water entering the tube, so some smudged writing, but I could immediately see that the one who sends Ernesta Umberto Giacomo messenger. I can find out the expectations of the most beautiful Giacomo to me. He loves me forever. I was definitely in pain, because he was not with me. And since we cannot be together, if I send a message through this monkey, then he would send me ... a small bottle of poison? So that this sadness will probably end once and for all?”(p.495-496)

Betrayed is not the right word for people who already love each other. Luciana and Giacomo love each other. They are very proud of each one another. Luciana gets a chance to learn about the world from Giacomo. Giacomo praised the beauty of Luciana. Despite their different family backgrounds where Luciana came from a merchant family, while Giacomo came from ordinary families. However, the word love does not mean betrayed. Because each person has a good heart and evil.

4. Retributive Injustice

Retributive injustice works on the principle of punishment, although what constitutes unfair and impropotional punishment is widely debated. While the intent may be to dissuade the perpetrator or others from future wrong-doing, the re-offending rate of many criminals indicates the limited success of this approach.

Punishment in practice is more about the unsatisfactory to the victims and those who don't care about them. Injustice is typically defined emotionally rather than with intent for unfairness or unsatisfactory.

Surely the bad news will not get that far? Unfortunately for me, my father leave my fate in the hands of someone who is more likely to judge me hard. My brother was given the news about the situation and said he had to deal with when the time is right.

(Knightley; 2013, 482)

Finally, Luciana entered into the monastery for spiritual guidance until she died in a

place she did not expect. Her family did not care about her. He died with grief experienced by the deceased in the monastery. She should not get the punishment she received. Humans are not infallible and weaknesses so that people sometimes err.

3. CONCLUSION

Luciana is protagonist who is a centre of character in this novel. Luciana is a beautiful and smart woman. She comes from a family of business because her father is businessman. She was abandoned by his mother at a year after they moved to the Venetian. She was a young girl, but she was heavily guarded by her father that she should not leave the house without wearing a mask.

Luciana ended with death in a young age at the convent where it thinks hell. She brings deep sadness due to treatment of her parents. In addition to losing the love of her mother who died from the plague in Venice is still young for her age, she also suffered from the inner being at home without knowing the outside of the world. Luciana is forbidden to leave the house unless they are allowed to go out by wearing men's clothing. They shall cover the face with a mask which is very pungent smell, which was commissioned by doctors to prevent outbreaks of disease.

In addition, she is also forbidden to read books other than the Bible. She was only allowed to sew that taught by a waiter that idiot. She is very clever sewing clothing the poor. However, she was not allowed to wear new stuff especially made by someone else. She was a little relieved, when she was aided by the devotee. She called him by the teacher because she sends books to Luciana and teaches about the world.

At the age of 17 years, Luciana was introduced to one of the rich man who previously Luciana known as the bad guy. Although the language which she politely declined the offer, but her father forced her to approve it. She did not even love him.

One night, Luciana was found along with her lover on the bed. They are like husband and wife. As a result, Luciana entered into the convent by her father. The monastery, that is the end of the struggle. She died at a young age. Luciana is very sad in her life's journey. She ended with sadness. He suffered from the rule of her father who is too strict keeping her so that she does not feel the actual justice.

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