

LEARNING ABOUT THE KNOWLEDGE OF WRITING POETRY USING METAPHORICAL THINKING APPROACH

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Abstract

Poetry is one of the materials in Indonesian-language-curriculum subject especially in Junior High School level. However, based on the field studies result, students still have difficulties to understand about poetry concepts. Therefore, researchers have submitted a solution for students to understand that concept of poetry can be easier by applying ‘Metaphorical Thinking’ approach that learns about the knowledge of poetry. The purpose of this research is to find out if Metaphorical Thinking approach is better in helping student to understand concept of poetry more than student who learns using conventional approach. The research method used is quasi experiment which means Nonequivalent Control Group Design. Furthermore, the samples in this research is 20 students of eight-grade from Innovative Al-Ibda Junior High School. Moreover, the technic of data analysis for students test result is by using SPSS 23. Based on the results in SPSS 23, it turned out that experiments class using Metaphorical Thinking approach gained better study result than control class. That result was proved by value Sig 0,000<0,05 in Independent Samples Test table. That result is also accorded with obtaining post-test average value in experiment class which is 80,5 while the average of control class is 64.

Keywords: Poetry, Metaphor, Metaphorical Thinking

INTRODUCTION

Comprehension toward the theory is the most important thing in learning process. Practice without definite theory will make someone doesn’t have any guide to do something. It can make someone’s work become less maximum. In the other hand, sometimes people can feel so hard to remember many theories. One of the lessons which needs theory is poetry writing. Based on observation result, students still have difficulties of learning about poetry writing. mentioned by Warisman (2011:17), literature lesson is not getting enhancement. Therefore, it needs improvement toward literature lesson. According to Wikanengsih (2013:177), writing is an important activity that can affect life. Therefore, to be able to write poetry, we have to understand about its knowledge. Based on the backgrounds, researcher wants to present the solution for learning about the knowledge of poetry writing using Metaphorical Thinking approach. Certainly, learning about the knowledge of writing is very important. The purpose from this research is to find out if Metaphorical Thinking approach is better to help student more understand about poetry concept than student using conventional approach. The purpose of comprehensions toward the theories of poetry writing is to make student have the ability to write poetry. In this research, writer made an analysis of Metaphorical Thinking approach to

help students understand the theory for poetry writing. Previously, Metaphorical Thinking approach has been applied in mathematic method of learning. Mentioned by Wikanengsih (2012:36), metaphor can be used in a lesson. Besides, based on research result done by M.Afrilianto (2012:201), students who use Metaphorical Thinking approach showed positive attitude in their learning activities. Accordingly, researchers have tried to apply Metaphorical Thinking approach within poetry lesson in Indonesian language subject for Junior High School level.

LEARNING ABOUT THE KNOWLEDGE OF POETRY WRITING

Poetry is a literature work which could express the feel of the writers using beautiful words. Followed by Pradopo (Rahayu, 2015:128), poetry is a literature work that expresses minds, raises the feeling, and also brings out powers of imagination. Imagination in making poetry become an important part. Moreover, according to Waluyo (Ulya dan Edy, 2009: 46), poetry is a literature work that uses compacted language, has rhyme and rhythm, also uses moral words. Based on several opinions above, the conclusion is that poetry is a literature work which is different from other literature genres. From language aspect, according to the experts opinion, usually poetry uses moral language and needs to bring out the power of imagination.

METAPHORICAL THINKING

Metaphorical Thinking is a lesson that compares something that learned by the student with something that they have known before. the purpose is to make concrete materials about what they will learn. According to Holyoak & Thagard (Hendriana, 2012:95), metaphor was started from a concept known by the student to another concept that has been unknown or still being learnt by student. That statement is also accorded to the opinion of Casakin (2007:21) that metaphor can solve the misunderstandable problem with juxtaposing that problem that has been known before. In KBBI dictionary, metaphor itself is the application of word or group of word without meaning based on similarity or comparison. There are also several steps on applying Metaphorical Thinking approach by Siler (Khairunnisa, 2016:61-63) those are:

1. Connection

Connecting one or more thing that have same purpose to understand something. It can be used for various comparison-form such as metaphor, analogy, legend, symbol, and hypothesis.

2. Discovery

Exploring the comparison deeply and finding something new.

3. Invention

Creating something and making comprehension based on connection and discovery.
This discovery could connect to something to another thing.

4. Application

Applying products or result in matter or another context.

METHOD

Method used in this research is quasi experiment. The design used is Nonequivalent Control Group Design. In this research, researchers have chosen two classes which are experiment class and control class. The population used in this research is Junior High School student in Bandung Regency area. The sample used in this research is 20 students from Al-Ibda Junior High School. The Instrument used in this research is pre-test, post-test questions and also learning implementation plan (RPP). As for analysis technics for the student test result, it uses SPSS 23.

RESULT AND DISCUSSION

Based on average analysis, the result in the first experiment test (pre-test) for the knowledge of poetry writing reached 41.75, meanwhile in the last test (post-test), it reached 80.5. In class control, the average student on pre-test reached 30.5 and in value post-test reached 64. Based on that average, it is proven that there were improvements on the student knowledge of poetry, both in experiment class and control class. However, based on Independent Sample T Test table on SPSS 23, it gained the sig value (2 tailed) $0,000 < 0,05$ which means that the ability of experiment class was better than control class. It is proven by the result in the last test of experiment class which was higher than control class. That result shows that students who use Metaphorical Thinking approach have ability to understand poetry concept better than students that use conventional approach. It is according to opinion Lakoof (Simanjorang, 2008:65) that within concept, metaphor is also mentioned as conceptual metaphor, it shows comprehensive process with an abstract way that link things with something concrete. In Metaphorical Thinking lesson, student connect the materials that they have learned with things that student has known before.

However, not all of material is able to be metaphor. Here are some abstract objects and object concretes that students have used for metaphor in learning about poetry writing that use Metaphorical Thinking approach.

Table 1. Shape Metaphor in Material Poetry

| No | Material | Metaphor |
|----|--|--|
| 1 | Theme (Main idea which presented by the poet) | Parable of heart in human body |
| 2 | Types of poetry | Kinds of human character |
| 3 | Epigram (Poetry as teachings life) | Ustad |
| 4 | Hymn (Poetry about praise to God) | Religious person |
| 5 | Ode (Poetry about praise to people who render a service) | Teacher |
| 6 | Elegy (Sadness poetry) | Person who is melancholic |
| 7 | Ballad (Poetry filled story) | Mothers who delight to tell a story |
| 8. | Romance (Poetry about love) | Person who is falling in love |
| 9 | Satire (Poetry about satire) | Person who delights to quip |
| 10 | Poetry | Life / Home |
| 11 | Poetry elements | Materials to build home |
| 12 | Diction (word elections and word which build a poetry) | Brick |
| 13 | Typography (face systems in poetry) | Various shapes of home, shape of cakes |
| 14 | Conotation (Word which have not actual meaning) | Mask or two-faced man |
| 15 | Word symbols | Accessories |
| 16 | Atmosphere | Climate/Weather |

Metaphors above are used to make students become easier to remember and comprehend about theories of poetry writing. That castes have chosen by equation trait. It is also match with what Lakoo (Simanjorang, 2008: 67) said that cognitive process which called conceptual metaphor is link form one concept to another similar concept until the comprehension based on relation from that concepts is shown. Learn with the use of metaphor is also supported by cognitive theory which disclosed by Piaget (Budiningsih, 2012:36) that in learning process, it will happen in assimilation, accommodation, equilibration process. Assimilation is incorporation of new process concept with another concept which have had before. Accommodation process is the cognitive of adaptation structure process with new concept. Meanwhile, equilibration process is the compliance links between assimilation and accommodation.

CONCLUSION

Based on the result above, the conclusion is student who use Metaphorical Thinking approach has ability to understand poetry concept better than those who use conventional approach. This result is according to average gained from experiment class is higher than control class which is 80,5 for average experiment class and 64 for average control class. That result is according to conceptual metaphor concept which is said that comprehension can be showed by the linking process of one concept to other similar concepts.

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